



Beks

Freeman



Inigo Montoya,  
Samwise Gamgee &  
Nimona stacked in a  
trench coat.

THEY/HE

thefreerebstory@gmail.com

<https://www.bekstrythfreeman.com/>

### TRAINING (SELECTED)

Level 2 actor-combatant*		Dueling Arts International
Level 1 Teacher Training Workshop*		Dueling Arts International
B.A. Acting, B.A. Creative Writing		Purdue University
Shakespeare Masterclass	Rodney Cottier	London Academy of Music & Dramatic Arts (LAMDA)

\*Weapons: Unarmed, Broadsword, Single Rapier, Rapier/dagger, Quarterstaff, Smallsword

### FIGHT DIRECTION (SELECTED)

Orlando	Fight Director	Carlee Wuchterl, Tyler & Mae Berg Purdue Theatre
<i>Dead Man's Cellphone</i>	Fight Director	Tom Robson Purdue Theatre
<i>Clue</i>	Fight Director	Craig Martin Civic Theatre of Greater Lafayette
<i>Mr. Burns, A Post-Electric Play</i>	Asst. Fight Director	dir. Zack Neiditch, FD Rich Rand Purdue Theatre

### STAGE COMBAT TEACHING (SELECTED)

Intro to Unarmed	Instructor	Houde School of Acting
(S)words, (S)words, (S)words workshops	Teaching Assistant	Ryan Zarecki Ohio Shakespeare Festival
<i>Shakespeare in Love:</i> unarmed & single rapier	Teaching Assistant	Rob Johansen Purdue Theatre

### SPECIAL SKILLS

**SPORTS:** Ryukyu Kempo Karate

**AWARDS:** LAMDA MFA Classical Acting Offer

**OTHER:** Teaching (K-undergrad), Valid Passport & Driver's License, props, assistant directing