

# Beks Roen

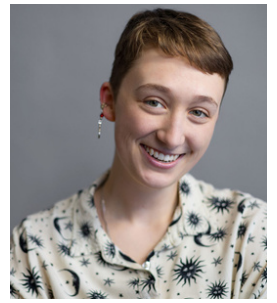
## THEY/HE

thefreerebstory@gmail.com

<https://www.bekstrythfreeman.com/>

Height: 5'2"

Singing range: D3-C5



## FIGHT DIRECTOR (SELECTED)

<i>Mary Shelley Presents: Frankenstein</i>	Unarmed	<b>Purdue Theatre</b>	Anne Damman
<i>Orlando</i>	Unarmed	<b>Purdue Theatre</b>	Carlee Wuchterl, Tyler & Mae Berg
<i>Clue</i>	Unarmed, Found Objects, Firearms	<b>Civic Theatre of Greater Lafayette</b>	Craig Martin
<i>Macbeth</i>	Broadsword, Quarterstaff, Knife	<b>West Lafayette Jr/Sr HS</b>	Elizabeth Dixon
<i>Boy-ish</i>	Magic: Telekinesis	<b>Blanket Fort Theatre</b>	Maggie Hinckley
<i>Dead Man's Cellphone</i>	Unarmed, Firearm	<b>Purdue Theatre</b>	Tom Robson
<i>Random Fights of Shakespeare</i>	Rapier & Dagger	<b>Blanket Fort Theatre</b>	Beks Roen

## FIGHT CAPTAIN

<i>Shakespeare in Love</i>	Unarmed, Single Rapier, Book	<b>Purdue Theatre</b>	Kristine Holtvedt
<i>Everybody</i>	Unarmed	<b>Purdue Theatre</b>	Sonita Surratt
<i>Random Fights of Shakespeare</i>	Rapier & Dagger	<b>Blanket Fort Theatre</b>	Beks Roen

## STAGE COMBAT TEACHING

Intro to Unarmed	Instructor	Houde School of Acting	Jessica Houde
(s)words, (s)words, (s)words: single rapier	Teaching Assistant	Ohio Shakespeare Festival	Ryan Zarecki
<i>Shakespeare in Love: unarmed &amp; rapier</i>	Teaching Assistant	Purdue Theatre	Rob Johansen
<i>Mr. Burns: unarmed &amp; single rapier</i>	Teaching Assistant	Purdue Theatre	Rich Rand
Intro to Knife	Teaching Assistant	Houde School of Acting	Stephen Bundy

## ACTOR-COMBATANT (SELECTED)

<i>Romeo &amp; Juliet</i>	Gregory, First Watchman	<b>Ohio Shakespeare Festival</b>	Lara Mielcarek
<i>Random Fights of Shakespeare</i>	Mercutio, Romeo	<b>Blanket Fort Theatre</b>	Beks Roen
<i>Shakespeare in Love</i>	Ned Alleyn/Mercutio	<b>Purdue Theatre</b>	Kristine Holtvedt
<i>Everybody</i>	Little Boy	<b>Purdue Theatre</b>	Sonita Surratt
<i>Macbeth</i>	Macbeth	<b>Great Lakes Theater</b>	Lisa Ortenzi

## ADDITIONAL TEACHING (SELECTED)

### **Actor-Teacher | Great Lakes Theater School Residency**

- Implemented 5-day lesson plans on classical plays at a different school each week
- Taught basic stage combat
- Acted alongside grade 6-12 students in scenes from classic plays while directing them
- Maintained props, costumes, scripts for self, partner and students
- Facilitated discussions about character motivation
- Guided detailed analysis of the plays

### **Co-Lead Instructor | KY Shakespeare Camp Shakespeare**

- Collaborated with lead instructor to create age-appropriate curriculum each week
- Co-led 6 weeks of summer camps for 5-6 year olds, 7-12 year olds, & HS

### **Teaching Assistant | Purdue Theatre THTR 233: Acting 1**

- Provided feedback on monologue and scene work
- Assisted in class/group exercises

## TRAINING

Level 2 actor-combatant*		Dueling Arts International
Level 1 Teacher Training Workshop*		Dueling Arts International
B.A. Acting, B.A. Creative Writing		Purdue University
Shakespeare's First Folio (Lear, Henry 6 part 3)	Rodney Cottier	London Academy of Music & Dramatic Arts (LAMDA)

\*Weapons: Unarmed, Broadsword, Single Rapier, Rapier/dagger, Quarterstaff, Smallsword

## SPECIAL SKILLS

MARTIAL ARTS: Ryukyu Kempo karate (12 years)

AWARDS: LAMDA MFA Classical Acting offer

OTHER: Teaching (K-undergrad), Valid passport & driver's license, Props design, Assistant directing