



Beks

Freeman

THEY/HE

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<https://www.bekstrythfreeman.com/>

Inigo Montoya,
Samwise Gamgee &
Nimona stacked in a
trench coat.

TRAINING (SELECTED)

Level 2 actor-combatant*		Dueling Arts International
Level 1 Teacher Training Workshop*		Dueling Arts International
B.A. Acting, B.A. Creative Writing		Purdue University
Shakespeare Masterclass	Rodney Cottier	London Academy of Music & Dramatic Arts (LAMDA)

*Weapons: Unarmed, Broadsword, Single Rapier, Rapier/dagger, Quarterstaff, Smallsword

STAGE COMBAT TEACHING (SELECTED)

Intro to Unarmed	Instructor	Houde School of Acting
(S)words, (S)words, (S)words workshops	Teaching Assistant	Ryan Zarecki Ohio Shakespeare Festival
<i>Shakespeare in Love:</i> unarmed & single rapier	Teaching Assistant	Rob Johansen Purdue Theatre
<i>Mr. Burns:</i> unarmed & single rapier	Teaching Assistant	Rich Rand Purdue Theatre

ADDITIONAL TEACHING (SELECTED)

Actor-Teacher | Great Lakes Theater School Residency

- Implemented 5-day lesson plans on classical plays at a different school each week
- Taught basic stage combat
- Acted alongside grade 6-12 students in scenes from classic plays while directing them
- Maintained props, costumes, scripts for self, partner and students
- Facilitated discussions about character motivation
- Guided detailed analysis of the plays

Co-Lead Instructor | KY Shakespeare Camp Shakespeare

- Collaborated with lead instructor to create age-appropriate curriculum each week
- Co-led 6 weeks of summer camps for 5-6 year olds, 7-12 year olds, & HS

Teaching Assistant | Purdue Theatre THTR 233: Acting 1

- Provided feedback on monologue and scene work
- Assisted in class/group exercises